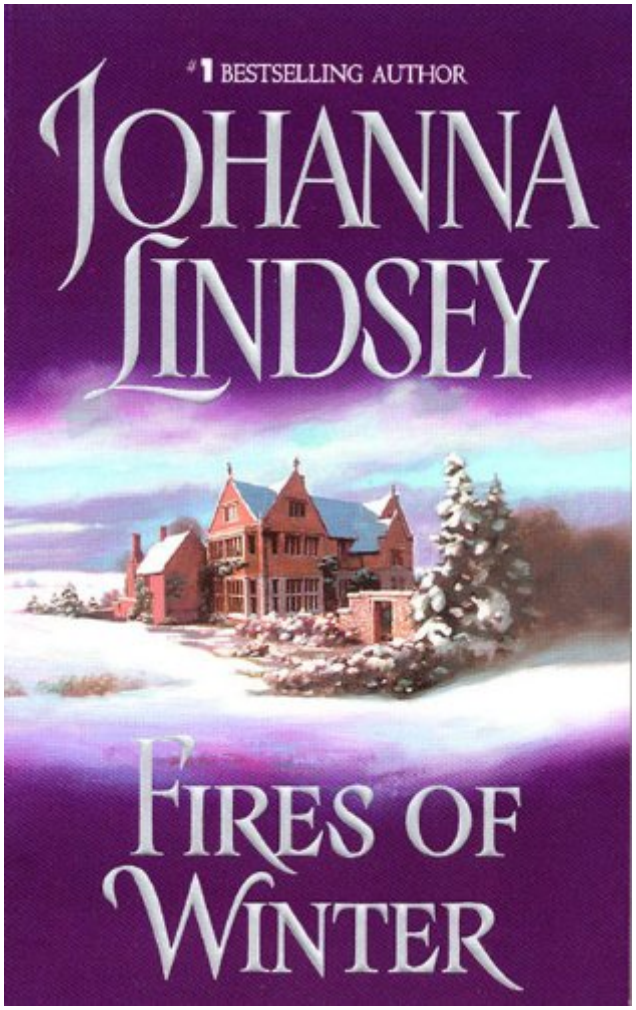
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Fires Of Winter (Viking Haardrad Family Book 1)



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Synopsis

Lovely and dauntless, abducted by invaders from across an icy sea, Lady Breena vowed vengeance swearing no Viking brute would be her master no barbarian would enslave her noble Celtic heart, but then came Garrick Haardrad, the proud and powerful son of a ruthless Viking chieftain.

Book Information

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Customer Reviews

Stunningly amazing! I found this book while looking through lists on goodreads and was struck by the summary and instantly had to purchase it. It takes moments to get sucked into this whirlwind and I was happily lost in the adventure that Lindsey has created.Lady Breena is quite the tomboy and I was intrigued by her personality and determination not to give up on herself. Faced with a fate she has no control over, Breena refuses to become a pawn and subservient to the men that have pillaged her shores.Garrick is a true viking... with a soft side (shhh don’t tell anyone!) I found myself so attracted to this character as he is brutal and firm, yet does not lack compassionate and unlike many of his kin, he does not rule coldly.When Breena is taken and promised to Garrick as a slave, she is unrelenting in her task of letting these barbarians know that she is never going to serve

willingly. With many trials and heartache ahead of her, she finds herself drawn to a man that she is supposed to be revolted by.I loved the constant wit and banter between the two main characters as a power struggle continued to grow. I was taken by the setting and depiction of this world that Lindsey has brought to her readers. I would say that the only problem that I had with this novel was the constant slip that seemed to land Breena and Garrick right back to the beginning. They are constantly losing any ground that has been gained and are booted back to the ridged and cold start of their relationship. I would have liked to have seen a gradual road to the love that develops between the two as I felt a sense of loss when all went back to having nothing between them.

Summary: Lady Brenna has been promised in marriage to the son of a Viking Chieftan. Her father loves her dearly, but he is also responsible for the lives and safety of the village people who rely on his leadership. In order to protect his people from the raiding Vikings who have pillaged their way through Celtic lands, he sought to form an alliance with Vikings through his daughter's marriage.Her father's intentions were honorable, and Brenna had every intention of following through with his promise. But on the day the Vikings came for Brenna, they captured her (as well as several other women) and destroyed the village in spite of their promise. Except for the stolen women and a few people who escaped to the woods, everyone else in the village was murdered. The Chieftan never had any intention of allowing the marriage occur because he viewed all Celts as enemies.Upon arrival in Norway, Lady Brenna is given to Garrick, the Chieftan's second son. Technically she is a slave, but Brenna has been raised as a proud warrior and refuses to accept anyone as a master. She fights and challenges Garrick at every turn, frustrating and infuriating him to no end. However, she does manage to gain his respect. Although she does not understand the Viking world, she eventually learns to see Garrick as more than just a barbarian.The relationship between Brenna and Garrick is continuously challenged. Besides their own struggles with each other, they also have to face jealous exes, manipulative relatives, and clan enemies. Nothing between these two is easy. Is their fledgling love strong enough to survive it all?Review: Loved it! OMG, talk about your alpha male characters - these men are literally barbarian warriors.What I loved most about this book is that the author did not try to romanticize the Viking culture. It was harsh and deadly, and the idea that two people could find love in such a place and time was what made this romance worth reading. Their relationship faced challenges that would never be found in a contemporary romance novel. It was the uniqueness of the culture, the quality of the writing, and the appeal of the main characters that earned this book a 5 Cup rating.Although not a paranormal, I think this book may appeal to many PR fans out there. One of the qualities that attract readers to the PR genre is the

element of danger. Fires of Winter has that element, it is just not in a supernatural way. It also has the sense of clashing cultures, much like PR writing achieves through the introduction of difference species. It isn't as far of a stretch as you might think.This book is not going to be for everyone. Please keep in mind that the Vikings were not a gentle group of men. Vikings were barbaric killers. The word "rape" would not have been part of their culture because a Viking was entitled to take any woman who was his property. Fidelity was not normal for men. And any child who was not claimed by a father, whether bastard or legitimate, would be left to die. The author did NOT sugar coat the Viking nature in this novel. So if you are not comfortable with the historic correctness of her writing, then you might not want to dive into this one.Bearing in mind the above warning, I recommend this book to fans of both historical and paranormal romance. If you like Jaid Black's Viking Underground series, you are going to love this series.

I'm sure I read this many years ago - when I graduated high school, I worked at a bank where all the ladies read HR. I'm pretty sure I read all of Johanna Lindsey's early books. But forgetfulness is one of the few joys of aging in that it allows one to reread a book for the first time.This one is about Brenna, a Celt from Wales. She is promised to a Viking in an attempt to save her people from their raiding and killing. But Anselm, the Viking who promised his son to her, had no intention of allowing his son to marry a Celt. And so he attacks Brenna's home just after Brenna's father has been buried, kills all the men and takes Brenna, her aunt and her stepsister as captives.Brenna's father raised her as the son he never had, so she is skilled in riding, hunting and swordplay, and knows little about traditional women's work such as sewing and weaving.When the Viking ship reached Norway, Anselm gives Brenna to his son, Garrick, as a slave - he who she thought would have been her husband. Garrick distrusts all women because the Viking woman he wanted to marry had married a wealthy trader. Garrick has himself now become a wealthy trader.Because she was raised more as a male, Brenna has a fierce pride that will not allow her to accept her new condition as a slave. Nevertheless, she can't help noticing how attractive Garrick is.This is definitely an old-school book. Brenna isn't really unwilling to bed Garrick and she is certainly attracted to him, but on one occasion, he does take her very roughly in anger when she refuses him, Also, Brenna's aunt and stepsister are very blasÃƒÂ© about being slaves. They do point out that they are not ill-treated and their lives are no worse than when they were free Celts.Nevertheless, it's an enjoyable story - it is fiction after all.

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